

Violin I OBOE

MALTA!

No. 3. And the Glory of the Lord

Händel

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of eight staves of music. Handwritten annotations include slurs, accents, and dynamic markings such as 'v' (forte) and 'n' (piano). Performance markings include 'A' and 'B' above the staff, and numerical indicators '2' and '5' above the staff, likely indicating fingerings or breath marks. The score begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is marked 'Allegro'. The piece is titled 'No. 3. And the Glory of the Lord' by George Frideric Handel. The score is annotated with 'MALTA!' in the left margin. The score is divided into eight staves, each starting with a measure number: 1, 7, 15, 36, 43, 52, 58, and 69. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the piece.

75 *v n* *n* *v*

81 *n* *D* *v*

87 *n* *5* *n*

98 *n* *v* *n* *n* *E* *v*

105 *n* *n* *v* *n* *v*

112 *3* *n*

120 *v* *F* *n* *v*

127 *x* *n*

134 *n*

Violin II

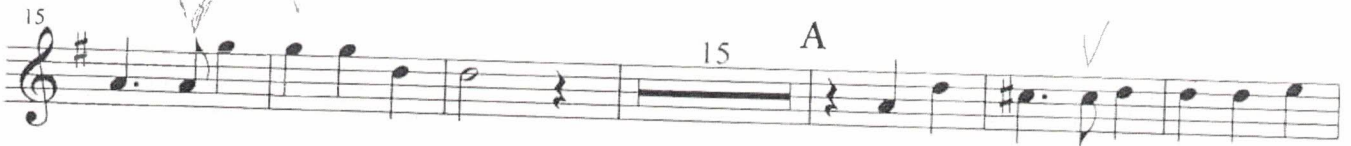
No. 4. And the Glory of the Lord

Händel

Allegro



Steady





Viola

No. <sup>3.</sup> ~~4.~~ And the Glory of the Lord

Händel

Allegro

7

15

36

43

52

58

64

Handwritten annotations: A circled '3.' above the title, a bracket over measures 7-14, and a '2' above measure 14. Printed annotations: 'A' above measure 15, 'B' above measure 43, and '5' above measure 64. Performance markings include slurs, accents (v), and dynamic markings (m, f).



# HÄNDEL: MESSIAH

## No 4. AND THE GLORY

-Tromba I -  
in C

10 15 13

Alto: And the Glory, the ...

31 35 12

Sopr: Shall be revealed

51 4 à 2 60 12

Basso: For the mouth ...

CH: And the

77 5 à 1 85 5 95 Tr. I

Glory, the ...

Tr. II

97 100 3 à 2

Tr. I

110 13 125 1 130

Tr. I

133 Adagio.

Tr. I

-Tromba II-  
in C

HÄNDEL : MESSIAH  
No 4. And The Glory

10 15 13  
Alto: And the Glory, the ...  
Sopr: Shall be re-

33 35 12  
vealed  
Basso: For the mouth...

54 60 12 5  
à 2  
CH. And the Glory ...

83 85 5 35  
Tr. I  
Tr. II

98 100 3

110 13 125 130

131 135  
Adagio



- Timpani - No 4. And the Glory

D/A

13 D/G

15

18 Tbl I

5 Tbl II

21 Tbl I+II

D/G

ad lib.

Adagio

(nuokkarit suurennettu eli adagio uloskirjoitettu)

- Timpani -

No 12, FOR UNTO US A CHILD IS BORN

32 C/F

11

14

12 C/F

8