

in C

Virsi 111

Oi, Pyhä Henki, Herramme

Keskiajalta/Saksassa 1524
Sov. Ilkka Kuusisto 1.6.1968

First system of the musical score, measures 1-7. It features three staves (1, 2, 3) in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the first staff, with accompaniment in the second and third staves.

Second system of the musical score, measures 8-12. The time signature changes to common time (C). Dynamics include *mf* (mezzo-forte) and *f poco marcato* (forte poco marcato). The melody continues in the first staff, with more active accompaniment in the second and third staves.

Third system of the musical score, measures 13-17. The time signature remains common time. Dynamics include *f* (forte). The melody is mostly in the first staff, with a more prominent accompaniment in the third staff.

Fourth system of the musical score, measures 18-22. The time signature remains common time. The melody concludes in the first staff, with a final accompaniment in the third staff.

in C

Virsi 128

Ainoan Herran Jumalan

Keskiajalta/Saksassa 1539
Sov. Ilkka Kuusisto 8.6.1968

Attacca

1 *mf*

2

3 *mf*

9

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

16

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

22

1 *f*

2 *f*

3 *f*

28

1

2

3

Musical score for measures 28-32. The score is for three staves (1, 2, 3) in G major (one sharp). Measure 28 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staves are numbered 1, 2, and 3 on the left.

33

1

2

3

mf

mf

mf

Musical score for measures 33-37. The score is for three staves (1, 2, 3) in G major (one sharp). Measure 33 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staves are numbered 1, 2, and 3 on the left. The dynamic marking *mf* (mezzo-forte) is present in measures 33, 34, and 35.

in C

Virsi 167

Uskomme Jumalaan

Johann Crüger 1647
Sov. Ilkka Kuusisto

1 *f*

2 *f*

3 *p*

5 *f*

2 *f*

3 *f*

11 *p poco marcato*

2 *p poco marcato*

3 *p poco marcato*

17

in C

Virsi 265

Jeesus armon soi

Toisinto Raumalta
Sov. Ilkka Kuusisto

1 *p*

2

3

7

1

2

3

13

1 *f marcato*

2 *f marcato*

3 *f*

23

1

2

3

33

1

2

3

p legato

43

1

2

3

f marcato

p legato

f

53

1

2

3

in C

Virsi 329

Kiitos nyt Herran!

Saksassa 1642
Sov. Ilkka Kuusisto

18

1

2

3

23

1

2

3

in C

Virsi 342

Niin ihanaa on ylistää

Toisinto Raumalta
Sov. Ilkka Kuusisto

1 2 3

f

9 1 2 3

17 1 2 3

mp

25 1 2 3

mf *f* *mf* *f*

in C

Virsi 553

Päivä jälleen yöhön vaipuu

Toisinto Eurajoelta
Sov. Ilkka Kuusisto

1

6

10

14

18

in C

Virsi 554

Jo päivä ehtii ehtoolle

Ruotsissa 1697
Sov. Ilkka Kuusisto

1 2 3

p legato *pp*

8

1 2 3

mp *mf* *mp* *mf*

17

1 2 3

25

1 2 3

mf *pp* *pp* *mf* *pp*

in C

Virsi 555

Oi Herra, luoksein jää

William Henry Monk 1861
Sov. Ilkka Kuusisto

1

6

12

18

Virsi 562
Kun päivä mailleen vaipuu

in C

Saksassa 1495
Sov. Ilkka Kuusisto

[illegible]

in C

Virsi 564

Aurinko vaipuu mailleen

Toisinto Eurajoelta/Armas Maasalo 1937
Sov. Ilkka Kuusisto

1 2 3

7

15

23

31

mf

p

f

rit.

in C

Virsi 571

Jo joutui armas aika

Ruotsissa 1697
Sov. Ilkka Kuusisto

1 *p* 3 *f* 3 *f*

6

14

22

30 *rit.*

in C

Virsi 573

Maa vaikka synnin tähden

Melchior Vulpius 1609
Sov. Ilkka Kuusisto

1 *p legato*

2

3 *p legato*

5

1

2

3

9

1 *p*

2 *p*

3 *p*

f

f

f

14

1 *mf*

2

3

rit.