

Virsi 111

Oi, Pyhä Henki, Herramme

Keskiajalta/Saksassa 1524
Sov. Ilkka Kuusisto 1.6.1968

Trumpet in B $\flat$

Horn in F

Trombone

8

Tpt.

Hn.

Tbn.

mf

f poco marcato

mf

13

Tpt.

Hn.

Tbn.

f

18

Tpt.

Hn.

Tbn.

Virsi 128

Ainoan Herran Jumalan

Keskiajalta/Saksassa 1539
Sov. Ilkka Kuusisto 8.6.1968

Attacca

First system of music (measures 1-8). The score is for Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Tpt. part starts with a *mf* dynamic. The Tbn. part starts with a *mf* dynamic.

Second system of music (measures 9-15). The Tpt. part starts with a *f* dynamic. The Hn. part starts with a *f* dynamic. The Tbn. part starts with a *f* dynamic. The Tpt. part has a *mf* dynamic at measure 12. The Hn. part has a *mf* dynamic at measure 12. The Tbn. part has a *mf* dynamic at measure 12.

Third system of music (measures 16-21). The Tpt. part starts with a *f* dynamic. The Hn. part starts with a *f* dynamic. The Tbn. part starts with a *f* dynamic. The Tpt. part has a *mf* dynamic at measure 20. The Hn. part has a *mf* dynamic at measure 20. The Tbn. part has a *mf* dynamic at measure 20.

Fourth system of music (measures 22-28). The Tpt. part starts with a *f* dynamic. The Hn. part starts with a *f* dynamic. The Tbn. part starts with a *f* dynamic. The Tpt. part has a *f* dynamic at measure 25. The Hn. part has a *f* dynamic at measure 25. The Tbn. part has a *f* dynamic at measure 25.

28

Tpt.

Hn.

Tbn.

33

Tpt.

Hn.

Tbn.

mf

mf

mf

Virsi 167

Uskomme Jumalaan

Johann Crüger 1647
Sov. Ilkka Kuusisto

Tpt. *f*
 Hn. *f*
 Tbn. *p*

Tpt. *f*
 Hn. *f*
 Tbn. *f*

Tpt. *p poco marcato*
 Hn. *p poco marcato*
 Tbn. *p poco marcato*

Tpt. *p poco marcato*
 Hn. *p poco marcato*
 Tbn. *p poco marcato*

Virsi 265

Jeesus armon soi

Toisinto Raumalta
Sov. Ilkka Kuusisto

First system of music (measures 1-6). The score is for Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *p* (piano) dynamic marking.

Second system of music (measures 7-12). The score continues for Tpt., Hn., and Tbn. The music concludes with a double bar line.

Third system of music (measures 13-22). The score continues for Tpt., Hn., and Tbn. The music begins with a *f marcato* (forte marcato) dynamic marking. The system concludes with a double bar line.

Fourth system of music (measures 23-32). The score continues for Tpt., Hn., and Tbn. The system concludes with a double bar line.

33

Tpt.

Hn.

Tbn.

p legato

43

Tpt.

Hn.

Tbn.

p legato

f marcato

f

53

Tpt.

Hn.

Tbn.

Virsi 329

Kiitos nyt Herran!

Saksassa 1642
Sov. Ilkka Kuusisto

1

Tpt.

Hn.

Tbn.

6

Tpt.

Hn.

Tbn.

11

Tpt.

Hn.

Tbn.

15

1.

2.

Tpt.

Hn.

Tbn.

18

Tpt.

Hn.

Tbn.



23

Tpt.

Hn.

Tbn.



Virsi 342

Niin ihanaa on ylistää

Toisinto Raumalta
Sov. Ilkka Kuusisto

Tpt.

 Hn.

 Tbn.

Tpt.

 Hn.

 Tbn.

Tpt.

 Hn.

 Tbn.

Tpt.

 Hn.

 Tbn.

Virsi 553

Päivä jälleen yöhön vaipuu

Toisinto Eurajoelta
Sov. Ilkka Kuusisto

First system of music for Tpt., Hn., and Tbn. in 5/4 time, key of D major. The Tpt. and Hn. parts are in treble clef, and the Tbn. part is in bass clef. The music consists of five measures.

Second system of music for Tpt., Hn., and Tbn. in 6/4 time, key of D major. The Tpt. and Hn. parts are in treble clef, and the Tbn. part is in bass clef. The music consists of four measures, starting with a measure rest for the Tpt. and Hn. parts.

Third system of music for Tpt., Hn., and Tbn. in 6/4 time, key of D major. The Tpt. and Hn. parts are in treble clef, and the Tbn. part is in bass clef. The music consists of four measures, starting with a measure rest for the Tpt. and Hn. parts. A *mf* dynamic marking is present below the Tbn. part.

Fourth system of music for Tpt., Hn., and Tbn. in 6/4 time, key of D major. The Tpt. and Hn. parts are in treble clef, and the Tbn. part is in bass clef. The music consists of four measures, starting with a measure rest for the Tpt. and Hn. parts.

Fifth system of music for Tpt., Hn., and Tbn. in 6/4 time, key of D major. The Tpt. and Hn. parts are in treble clef, and the Tbn. part is in bass clef. The music consists of four measures, starting with a measure rest for the Tpt. and Hn. parts.

Virsi 554

Jo päivä ehtii ehtoolle

Ruotsissa 1697
Sov. Ilkka Kuusisto

First system of music for Tpt., Hn., and Tbn. in 3/4 time, key of B-flat major. The Tbn. part begins with a *p legato* marking and a crescendo leading to a *pp* marking.

Second system of music, starting at measure 8. The Tpt. part has a *mp* marking and a crescendo leading to a *mf* marking. The Hn. part has a *mp* marking and a crescendo leading to a *mf* marking. The Tbn. part has a *mp* marking and a crescendo leading to a *mf* marking.

Third system of music, starting at measure 17. The Tpt. part has a *mf* marking and a crescendo leading to a *pp* marking. The Hn. part has a *mf* marking and a crescendo leading to a *pp* marking. The Tbn. part has a *mf* marking and a crescendo leading to a *pp* marking.

Fourth system of music, starting at measure 25. The Tpt. part has a *mf* marking and a crescendo leading to a *pp* marking. The Hn. part has a *mf* marking and a crescendo leading to a *pp* marking. The Tbn. part has a *mf* marking and a crescendo leading to a *pp* marking.

Virsi 555

Oi Herra, luoksein jää

William Henry Monk 1861
Sov. Ilkka Kuusisto

1

Tpt. Hn. Tbn.

6

Tpt. Hn. Tbn.

12

Tpt. Hn. Tbn.

18

Tpt. Hn. Tbn.

Virsi 562

Kun päivä mailleen vaipuu

Saksassa 1495
Sov. Ilkka Kuusisto

1. 2.

Tpt. 1.x *f* 2.x *p*

Hn. 1.x *f* 2.x *p*

Tbn. 1.x *f* 2.x *p*

6

10

15

p legato

p legato

p legato

Virsi 564

Aurinko vaipuu mailleen

Toisinto Eurajoelta/Armas Maasalo 1937
Sov. Ilkka Kuusisto

7

mf

mf

mf

15

23

p

p

31

f

f

f

rit.

Virsi 571

Jo joutui armas aika

Ruotsissa 1697
Sov. Ilkka Kuusisto

6

14

22

30

rit.

Virsi 573

Maa vaikka synnin tähden

Melchior Vulpius 1609
Sov. Ilkka Kuusisto

Tpt. *p legato*
 Hn.
 Tbn. *p legato*

Tpt. *p*
 Hn.
 Tbn. *p*

Tpt. *p*
 Hn. *p*
 Tbn. *p*

Tpt. *mf*
 Hn. *mf*
 Tbn. *mf*

rit.