

MESSU

Kyrie

Adagio M.M. ♩ = 60

MARTTI SYRJÄNIEMI 1999

Sopraano

Altto

Tenori

Basso

Urut

mp

rit.

*) Ped.

Andante ♩ = 72

mf

mf

Ky - ri - e e - lei - son e - lei son Ky - ri - e e - lei -

Man.

*) Jalkiota suositellaan käytettäväksi 16' pohjalla niissä kohdissa, jossa tarvetta ilmenee, mutta erityisesti uruilla soitetavissa ritor-nellojaksoissa. Kohdat, jossa jalkiota käytetään on merkitty nuottiin.

11 *mf*

Ky - ri - e e - lei - son e - lei - son Ky -

son Ky - ri - e e - lei - son e - lei - son

son e - lei - son Ky - ri - e e - lei - son e - lei - son

16 *mf*

- ri - e e - lei - son e - lei - son e - lei - son

Ky - ri - e e - lei - son e - lei - son e

Ky - ri - e e - lei - son e - lei - son

mf Ky - ri - e e - lei - son e - lei - son

20

e - lei - son Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son

24

lei - son Ky - ri - e e - lei - son e - lei - son lei - son Ky - ri - e e - lei - son son e - lei - son e - lei - son

29

son Ky - ri - e e - lei - son e - lei - son e -

Ky - ri - e e - lei - son e - lei - son e -

son

son

34

lei - son e - lei - son Ky -

lei - son e - lei - son e - lei - son

Ky - ri - e e - lei - son Ky - ri -

Ky - ri - e e - lei - son e - lei -

39

ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri e e - lei - son e - lei - son Ky - ri - e e - lei -

e e - lei - son e - lei - son e - lei - son e -

son e - lei - son e - lei - son Ky - ri - e e - lei -

44

son e - lei - son e - lei son

son e - lei - son e - lei son

lei - son e - lei son

son e - lei - son e - lei son

rallentando

49

Chris - te e lei - son Chris - te e - lei - son e - lei - son

Chris - te Chris -

♩ = 56

54

e - lei - son e - lei - son e - lei - son e - lei - son

te Chris - te

58

e - lei - son e - lei - son

63

Chris - te e - lei - son Chris -

67

te e - lei - son e - lei - son

Chris - te Chris -

72

e - lei - son e - lei - son e - lei - son

te Chris - te

Ped.

77

Largo ♩ = 42

81

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

85

Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - lei -

mp

Man. Ped.

poco a poco accelerando - - - - -

89

e - son e - lei - son e -

e - son e - lei - son e -

e - son e - lei - son e -

e - son e - lei - son e -

poco a poco accelerando - - - - -

Tempo I

$\text{♩} = 72$

93

lei - son Ky - ri - e e - lei - son e - lei - son

son e - lei - son

son Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son e - lei - son

Tempo I

$\text{♩} = 72$

98

Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Gloria

Allegro ♩ = 80

*) Allegro ♩ = 80

*) Oikean käden osuuden voi soittaa myös toiselta sormiolta.
Tämä koskee tahteja 1-43 ja 60-77.

System 7-9: Four staves (three treble, one bass) in G major (one sharp). Measures 7, 8, and 9. Measures 7 and 8 contain whole rests. Measure 9 contains whole notes (semibreves) on the first three staves and a whole note on the bass staff. A 2/4 time signature change occurs between measures 8 and 9.

System 10-11: Continuation of the previous system. Measures 10 and 11. Measure 10 features a melodic line in the treble staff and a bass line with chords in the bass staff. Measure 11 continues the melodic line and includes a half note with a sharp sign in the bass staff.

System 12-14: Four staves (three treble, one bass) in G major. Measures 12, 13, and 14. All staves contain whole rests in all three measures.

System 15-17: Continuation of the previous system. Measures 15, 16, and 17. Measure 15 features a melodic line in the treble staff and a bass line with chords. Measure 16 continues the melodic line. Measure 17 features a melodic line in the treble staff and a bass line with chords and a fermata over the final chord.

13

f

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

16

cel - sis Glo - ri - a Glo - ri - a

19

Glo - ri - a in ex - cel - sis

22

f

Glo - ri - a in ex - cel - sis

ritard. - - - - *a tempo*

25

De - o Glo - ri - a in ex - cel - sis De - o

28

Glo - ri - a Glo - ri - a Glo - ri - a

31

Glo - ri - a in ex - cel - sis De - o

f

et in ter - ra pax ho -

ritard. - - - - a tempo

34

mi - ni - bus et in ter - ra pax ho - mi - ni - bus

37

bo - nae vo - lun - ta - - tis bo - nae vo - lun -

40

ta - tis bo - nae vo - lun - ta - - tis.

Adagio ♩ = 69

44

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

Adagio ♩ = 69

f

Ped.

48

Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De - o

Glo - ri - a Glo - ri - a in ex-cel-sis De - o

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De - o

Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De - o

52

et in ter-ra pax ho-mi-ni ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

Piano accompaniment for measures 52-55.

56

rit.

bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis

Piano accompaniment for measures 56-59.

60

Allegro ♩ = 80

Man.

63

66

Measures 66-68. Measures 66 and 67 are empty staves. Measure 68 contains a piano accompaniment with a treble clef staff featuring eighth-note patterns and a bass clef staff with chords.

69

Measures 69-71. Measures 69 and 70 are empty staves. Measure 71 contains a piano accompaniment with a treble clef staff featuring eighth-note patterns and a bass clef staff with chords.

72

Musical score for measures 72-74. The score consists of two systems. The first system has four staves (treble, two middle, and bass) with rests. The second system has a grand staff (treble and bass) with complex melodic and harmonic notation. The treble staff contains a series of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). The bass staff contains chords and single notes, some with accidentals.

75

Musical score for measures 75-77. The score consists of two systems. The first system has four staves (treble, two middle, and bass) with rests. The second system has a grand staff (treble and bass) with complex melodic and harmonic notation. The treble staff contains a series of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). The bass staff contains chords and single notes, some with accidentals.

Laudamus

Andante ♩ = 66

The first system of the musical score for 'Laudamus' is in 6/4 time. It features a vocal line and three piano accompaniment staves. The vocal line begins with a half note 'Lau' followed by a dotted half note 'da', then a half note 'mus', a quarter note 'te', a half note 'be', a dotted half note 'ne', a half note 'dic', a quarter note 'i', a half note 'mus', a quarter note 'te', and a dotted half note 'a' followed by a half note 'do'. The piano accompaniment consists of three staves, each with a half note 'uuu' followed by a dotted half note. The first piano staff is marked *mf*. The second piano staff is marked *mf*. The third piano staff is marked *mf*. The piano part is marked *legato* and includes a 'Ped.' (pedal) instruction. The key signature has one sharp (F#).

mf Lau - da - mus te, be - ne - dic - i - mus te, a - do -

mf uuu

mf uuu

mf uuu

mf *legato*

Ped.

The second system of the musical score for 'Laudamus' continues the vocal line and piano accompaniment. The vocal line begins with a half note 'ra', a dotted half note 'mus', a half note 'te', a half note 'glo', a dotted half note 'ri', a half note 'fi', a dotted half note 'ca', a half note 'mus', a quarter note 'te', a half note 'Lau', a dotted half note 'da', a half note 'mus', a quarter note 'te', a half note 'be', a dotted half note 'ne'. The piano accompaniment consists of three staves, each with a half note 'uuu' followed by a dotted half note. The first piano staff is marked *mf*. The second piano staff is marked *mf*. The third piano staff is marked *mf*. The piano part is marked *legato* and includes a 'Ped.' (pedal) instruction. The key signature has one sharp (F#).

³ ra - mus te, glo - ri - fi - ca - mus te Lau - da - mus te, be - ne -

6

dic - i - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

uuu...

uuu...

uuu...

9

te

uuu....

uuu....

uuu....

f

Lau - da - mus te, be - ne - dic - i - mus te, a - do -

12

uuu... glo - ri - fi - ca - mus te, Lau - da - mus Lau -

uuu... glo - ri - fi - ca - mus te Lau - da - mus Lau -

uuu... glo - ri - fi - ca - mus Lau - da - mus Lau -

ra - mus te, glo - ri - fi - ca - mus te, Lau - da - mus Lau -

15

da - mus Lau - da - mus te.

da - mus Lau - da - mus te.

da - mus Lau - da - mus te.

da - mus Lau - da - mus te.

Sanctus

Allegro ♩ = 152

molto ritenuto - - - -

The first system of the musical score for 'Sanctus' features four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top pair in treble clef and the bottom pair in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The dynamics are marked 'f' (forte) for the vocal parts and 'f' for the piano. The lyrics are 'Sanc - tus' repeated across the staves. A 'molto ritenuto' marking is placed above the piano part, indicating a significant slowing down. The piano part consists of sustained chords and single notes, with a 'Ped.' (pedal) marking below the bass staff.

Vocal Parts:

- Top Staff: *f* Sanc - tus Sanc - tus Sanc - tus
- Second Staff: *f* Sanc - tus Sanc - tus Sanc - tus
- Third Staff: *f* Sanc - tus Sanc - tus Sanc - tus
- Bottom Staff: *f* Sanc - tus Sanc - tus Sanc - tus

Piano Part:

- Top Staff: *f*
- Bottom Staff: *f*

molto ritenuto - - - -

Ped.

Andante festivo ♩ = 104

The second system of the musical score for 'Sanctus' continues the vocal and piano parts. The tempo is marked 'Andante festivo' with a quarter note equal to 104 beats. The dynamics are marked 'ff' (fortissimo) for the vocal parts and 'ff' for the piano. The lyrics are 'Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt'. The piano accompaniment is in grand staff. The key signature remains one sharp (F#), and the time signature is common time (C). The piano part features a more active melody in the right hand and a steady bass line in the left hand.

Vocal Parts:

- Top Staff: *ff* Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt
- Second Staff: *ff* Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt
- Third Staff: *ff* Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt
- Bottom Staff: *ff* Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Piano Part:

- Top Staff: *ff*
- Bottom Staff: *ff*

10

coe - li Ple - ni sunt coe - li et ter - ra et ter - ra

coe - li Ple - ni sunt coe - li et ter - ra et ter - ra

coe - li Ple - ni sunt coe - li et ter - ra et ter - ra

coe - li Ple - ni sunt coe - li et ter - ra et ter - ra

15

glo - ri - a tu - a o -

glo - ri - a tu - a o - san - na o -

glo - ri - a tu - a **Allegro** o - san - na o - san - na o -

glo - ri - a tu - a o - san - na o - san - na o - san - na o -

Allegro ♩ = 152

Man. Ped.

20

rit. *a tempo*

san - na in ex - cel - sis Sanc - tus

san - na in ex - cel - sis Sanc - tus

san - na in ex - cel - sis Sanc - tus

san - na in ex - cel - sis Sanc - tus

rit. *a tempo*

25

Sanc - tus Sanc - tus Sanc - tus

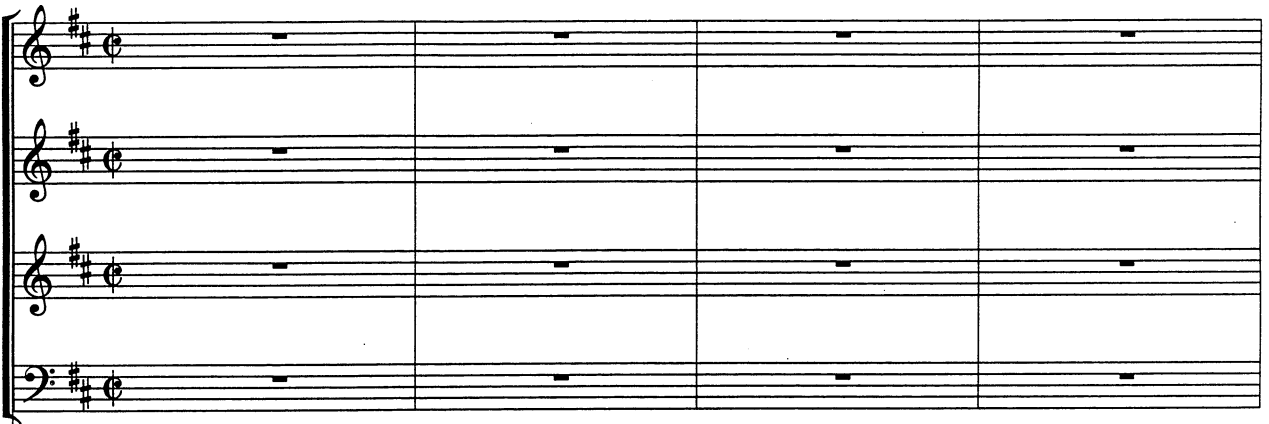
Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Benedictus

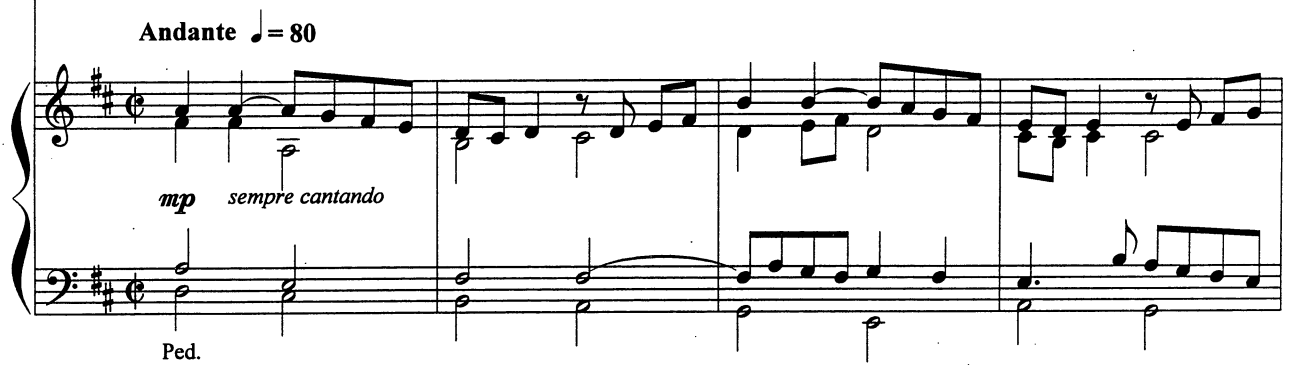
*)



Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 1-4.

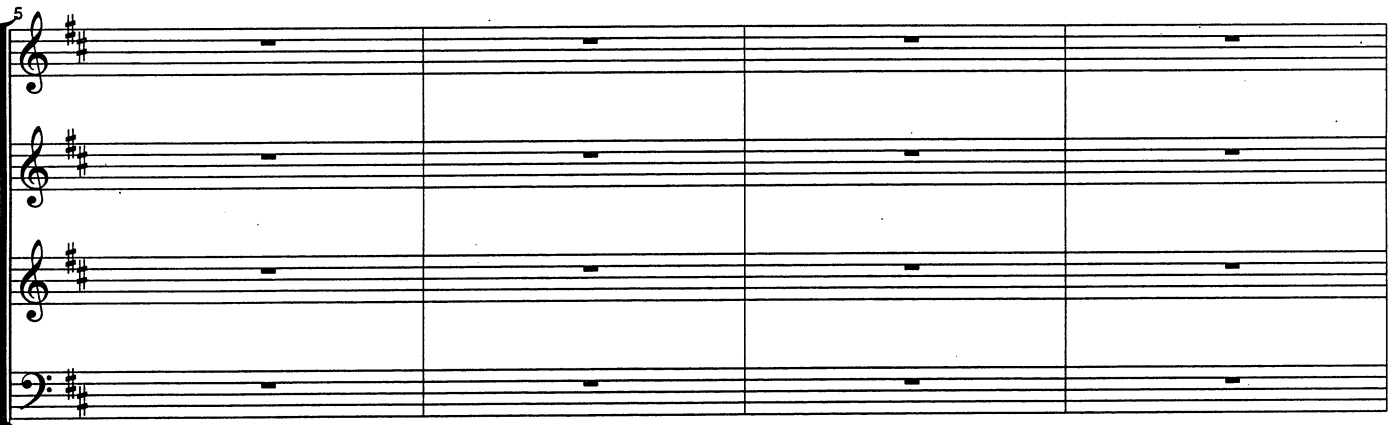
Andante ♩ = 80

mp *sempre cantando*



Piano accompaniment for measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. A 'Ped.' (pedal) marking is present at the start of measure 4.

5



Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 5-8.



Piano accompaniment for measures 5-8, continuing the musical texture from the previous system.

*) Tahdeissa 12-30 voidaan käyttää vaihtoehtoisesti sopraano-sooloa.

9

mp Be - ne -

13

dic - tus, qui ve - nit in no - mi - ne

17

Do - mi - ni no - mi - ne Do - mi - ni qui

21

ve - nit in no - mi - ne Do - mi - ni Be - ne -

25

dic - tus, qui ve - nit qui ve - nit in no - mi - ne

Piano accompaniment for measures 25-28.

29

Do mi - ni

Piano accompaniment for measures 29-32.

33

37

Allegro ♩ = 132

41

san - na in e - xel - sis in e - xel - sis in e - xel - sis O -

Allegro ♩ = 132

43

44

san - na in e - xel - sis in e - xel - sis in e -

46

47

O - san - na in e - xel - sis in e -

xel - sis O - san - na in e - xel -

xel - sis O - san - na in e - xel - sis

50

xel - sis in e - xel sis O - san - na in

sis in e - xel - sis O - san - na in

in e - xel - sis O - san - na in

O - san - na in

53

e - xel - sis in e - xel - sis in

e - xel - sis in e - xel - sis in

e - xel - sis in e - xel - sis in

e - xel - sis in e - xel - sis in

Man.

56

e - xel sis O - san - na

e - xel sis O - san - na

e - xel sis O - san na

ex - cel - sis O - san - na

59

O - - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

O - - san - na in ex - cel - sis.

O - - san - na in ex - cel - sis.

Ped.

piu cres.

62

ff O - san - - na O -

ff O - san - na

ff O - san - na

ff O - san - - na

ff

65

san-na in ex-cel-sis O - san

in ex-cel - sis O - san

in ex-cel - sis in ex - cel - sis O - san

in ex - cel - sis O - san

69

na in ex-cel sis.

na in ex-cel sis.

na in ex-cel sis.

na in ex-cel sis.

ritard.

ritard.

Agnus Dei

Andante tranquillo e dolce ♩ = 84

mf *)

Ag - nus De - i Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i Ag - nus De - i

mf legato

Ped.

mp

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis Ag - nus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Ag - nus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Ag - nus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Ag - nus De - i

mp

*) Sopraanolle merkityt dynamiikkamerkinät ovat samat myös muille äänille

10

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

poco cres.

15

p subito

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

p subito

19

mf

mun - di do - na no - bis pa -

mf

mun - di do - na no - bis pa -

mf

mun - di do - na no - bis pa -

mf

mun - di do - na no - bis pa -

24

p

cem. Do -

cem.

cem.

cem.

dimin. -

29

na do - na do - - na no - bis pa

do - na do - (4) - - na no - bis pa

do - na do - - - na no - bis pa

do - na do - - - na no - bis pa

33

cem, pa - - - cem.

cem, pa - - - cem.

cem, pa - - - cem.

cem, pa - - - cem.

a tempo

p *rit.* *ritenuto*

cem, pa - - - cem.

cem, pa - - - cem.

cem, pa - - - cem.

cem, pa - - - cem.

Total time 21'00

Helsingissä 3. huhtikuuta 1999
Martti Syrjäniemi