

JUHLÄPYHEN MUSIKKIA

YK 66/2

Jesus, lapsi pienoinen

San. ja säv. Matti Nikunen 1985

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A musical score for piano, page 10, system 1. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4' over a '2'). The dynamic is 'p' (piano). The melody consists of eighth and sixteenth note patterns.

1. Keh -	- dos -	sa	nuk -	kụ -	vi	tuo	Py -	hä	Poi -	ka	Tai -	va -
2. Pai -	- me -	net	saa -	pu -	vat	luo	pil -	tin	pie -	nen	Tai -	va -
3. Tie -	- tä -	jät	saa -	pu -	vat	luo	pil -	tin	pie -	nen	Tai -	va -

A musical score for two voices. The top voice is a soprano line starting on G4, moving to A4, then descending to F4, E4, D4, C4, B3, and finally A3. The bottom voice provides harmonic support with sustained notes: a bass note on G3, a double bass note on G3, a double bass note on F3, a double bass note on E3, a double bass note on D3, a bass note on C3, a bass note on B2, and a double bass note on A2.

hai	-	nen.	Vie	-	rel	-	lä	här	-	ki	-	en,	en	-	ke	-	li
hai	-	sen.	Ke	-	dol	-	la	lam	-	pai	-	den	en	-	ke	-	li
hai	-	sen.	Hä	-	nel	-	le	ku	-	mar	-	taa	ja		Häl	-	le

tai - vaan il - mes - tyi. Jee - sus, lap - si pie - noi - nen. Tai - vaan
tai - vaan il - mes - tyi.
lah - jat o - jen - taa.

Musical score for 'Kirikas valo' featuring a single melodic line on a treble clef staff. The lyrics are: 'va - lo lois - taa Hä - nen kas - voil - taan, kir - kas va - - lo kas - - voil - - taan. Jee - sus, lap - si'. The music includes dynamic markings: **f**, **dim.**, **mf**, and **mp**. The key signature changes from B-flat major to A major at the end of the section.

A musical score in G clef and B-flat key signature. The first measure ends with a forte dynamic (f). The second measure begins with a piano dynamic (p), followed by a series of eighth-note chords.

pie - noi - nen. Hal - le - lu - ja. Jee - sus, lap - si pie - noi nen.